

Dedicated to MRS. KATHERINE BASIE

# KATY

ALTO SAX 1

By SAMMY NESTICO

*(SLOWLY)*

1 *mp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *mf* 18 19 20 21 *mp* 22 23 24 25 26 *f* 27 28 29 30 31 *pp* 32

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Dedicated to MRS. KATHERINE BASIE

# KATY

ALTO SAX 2

By SAMMY NESTICO

*SLOWLY*

1 *mp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *mf* 19 *p* 20 21 *mp* 22 23 24 25 26 *f* 27 28 29 30 *fff* 31 *N.V.* *pp* 32 33-35 36

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# KATY

TENOR SAX 1

By SAMMY NESTICO

**(SLOWLY)**

The musical score consists of ten staves of music for Tenor Sax 1. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "SLOWLY". The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *fff*. There are several measures with circled numbers: 11, 19, 27, and 36. The score ends with a fermata over the final measure (36). The notation includes slurs, ties, and various rhythmic values.

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# KATY

TENOR SAX 2

By SAMMY NESTICO

**(SLOWLY)**

11

19

27

N.Y.

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# KATY

BARITONE SAX

By SAMMY NESTICO

*(SLOWLY)*

1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mp mf f pp

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# KATY

TRUMPET 1

By SAMMY NESTICO

**SLOWLY**  
**BUCKET MUTE**

*mp* 3 2 3

3 5 6 7

(SIMILE) 11 11

3 3 1 10 11

3 12 13 14 15

3 16 17 18

19 7 19-25

**OPEN** 27 27 28 28

29 30 31-35 36

*ff*

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# KATY

TRUMPET 2

By SAMMY NESTICO

*SLOWLY*

2 HARMON MUTE

3 3 3 3 3 3 3 3

2 **(11)** TO FLUGELHORN 7

9-10 11-17

**(19)**

18 19 20 21

22 23 24

**(27)** 3

25 26 27-29

30 31 32 33

34 35 36

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# KATY

TRUMPET 3

By SAMMY NESTICO

**(SLOWLY)**  
BUCKET MUTE

*mp*

*(SIMILE)*

11

19

7

19-25

*f*

27

5

31-35

36

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# KATY

TRUMPET 4

By SAMMY NESTICO

**(SLOWLY)**  
**BUCKET MUTE**

**mp**

**(SIMILE)**

**(19)**

**(27)**

**OPEN**

**f**

**fff**

**5**

19-25

21-25

26

30

31-35

36

The score is written on a single staff in 4/4 time with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'SLOWLY', 'BUCKET MUTE', 'mp', '(SIMILE)', circled measure numbers (19, 27), and circled numbers (3, 5, 7, 11, 15, 17, 19, 27, 31-35, 36). Performance instructions include 'OPEN' and 'fff'. Measure numbers 1 through 36 are indicated along the staff.

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# KATY

TROMBONE 1

By SAMMY NESTICO

**(SLOWLY)**  
BUCKET MUTE

13 14 15 16 17-18 19 19-25 26 27 28 29 30 31 32 33 34 35 36

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Dedicated to MRS. KATHERINE BASIE

# KATY

TROMBONE 2

By SAMMY NESTICO

(SLOWLY)  
BUCKET MUTE  
mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17-18 19 20 21-25 26 27 28 29 30 31 32 33 34 35 36

OPEN

ff

pp

M.V. (12)

f

Handwritten annotations include circled numbers 11, 19, and 27, and various performance markings such as 'SLOWLY', 'BUCKET MUTE', 'mp', 'ff', 'pp', and 'M.V. (12)'. The score is written on a single staff with a key signature of two flats and a 4/4 time signature.

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# KATY

TROMBONE 3

By SAMMY NESTICO

**(SLOWLY)**  
BUCKET MUTE

mp 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17-18

19 7 11-15

20

**(27)**  
OPEN

f 27 28 29

30 31 32 33 34 35 36

fff

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# KATY

TROMBONE 4

By SAMMY NESTICO

*(SLOWLY)*  
BUCKET MUTE

1 *mp* 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16

17-18 19-20 21 *mp* *(W/SXS.)*

22 23 24 25 26

27 28 29

30 31 *pp* 32 33 34 35 36

The musical score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 36 measures. Handwritten annotations include 'SLOWLY' at the top, 'BUCKET MUTE' above the first measure, and 'W/SXS.' above measure 21. Performance markings include dynamics: *mp* (measures 1, 21), *pp* (measure 31), and *f* (measure 27). Measure numbers 1 through 36 are written below the staff. Rehearsal marks are circled: (11) above measure 11, (19) above measure 19, and (27) above measure 27. Measure 19-20 contains two measures of whole rests. Measure 21 contains a whole rest with the instruction 'OPEN' written above it. The score ends with a double bar line and repeat dots at measure 36.

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# KATY

PIANO

By SAMMY NESTICO

*(SLOWLY)*  
SOLO

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Chord symbols: EbMA9, A13<sup>(#11)</sup>, Gm7, C7<sup>(b9)</sup>, Fm11, Db13, G+7<sup>(#9)</sup>, GbMA7, C13<sup>(b5/b9)</sup>, CbMA9, Cb<sup>6/4</sup>.

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PIANO KATY

Handwritten musical notation for measures 17-20. Chords:  $Fm1^9/Bb$ ,  $Bb7(b9)$ ,  $Bbm1^9/Eb$ ,  $Eb13(b9)$ ,  $(19) Abm1^9$ ,  $D7(b9)$ ,  $Dbm1^9$ ,  $C7(b9)$ . Measure numbers 17, 18, 19, 20 are indicated.

Handwritten musical notation for measures 21-24. Chords:  $Fm1^9$ ,  $B13(b9)$ ,  $B7(b9)$ ,  $Esus E$ ,  $Bb13(b9)$ ,  $Bb7(b9)$ . Measure numbers 21, 22, 23, 24 are indicated.

Handwritten musical notation for measures 25-28. Chords:  $Bbm1^9/Eb$ ,  $Eb7(b9)$ ,  $(27) Bbm1^7(b9)$ ,  $Eb7$ ,  $Eb/bb$ ,  $C7(b9)$ ,  $C7(b9)$ . Measure numbers 25, 26, 27, 28 are indicated.

Handwritten musical notation for measures 29-32. Chords:  $(ADD E) Fm1$ ,  $Fm1^7$ ,  $Fm1$ ,  $Fm1^7$ ,  $D13(b9)$ ,  $ASIS$ . Measure numbers 29, 30, 31, 32 are indicated.

Handwritten musical notation for measures 33-36. Includes  $PED.$  and  $* PED.$  markings. Measure numbers 33, 34, 35, 36 are indicated. A circled 'SOLD' is written above measure 36.

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# KATY

BASS

By SAMMY NESTICO

*(SLOWLY)*

2

1-2

*mp*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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Dedicated to MRS. KATHERINE BASIE

# KATY

DRUMS

By SAMMY NESTICO

(SLOWLY)  
(BRUSHES)

mp

11

19

27

STICKS

PNO.

BRUSHES

36

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# KATY

GUITAR

By SAMMY NESTICO

(SLOWLY)

2 EbMA9 Ab13<sup>(#11)</sup> GM17 C7<sup>(b9)</sup>

1-2 3 4

mp

5 FM19 6 Db13 7 G7<sup>(#9)</sup> GbMA7 8 C13<sup>(b9)</sup> 9 BMA9 10 B<sup>b</sup>1/4

11 EbMA9 Ab13<sup>(#11)</sup> GM17 C7<sup>(b9)</sup>

12

13 FM19 14 Db13 15 G7<sup>(#9)</sup> GbMA7 16 C13<sup>(b9)</sup> 17 BMA9 18 B<sup>b</sup>1/4

19 FM19<sup>Bb</sup> Bb7<sup>(b9)</sup> Bbm19<sup>Eb</sup> Eb13<sup>(b9)</sup> 20 AbMA9 D7<sup>(b9)</sup> DbMA9 C7<sup>(b9)</sup>

21 FMA7 22 B13<sup>(b9)</sup> B7<sup>(b9)</sup> 23 Esus E 24 Bb13<sup>(b9)</sup> Bb7<sup>(b9)</sup>

25 Bbm19<sup>Eb</sup> 26 Eb7<sup>(b9)</sup> 27 Bbm17<sup>(b9)</sup> 28 Eb7 Eb/Cb C7<sup>(b9)</sup> C7<sup>(b9)</sup>

29 FMI (ADD E) 30 FMI7 (ADD E) FMI7 D13<sup>(b9)</sup> D7<sup>(b9)</sup> EbM7 F7<sup>(b9)</sup> 31 Bbm19 32 Dbm19<sup>Eb</sup>

33 (OPTIONAL) 34 35 36

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